

◉ FROM THE ARTIST OF 100 BULLETS ◉

ENRIQUE SÁNCHEZ ABULÍ ◉ EDUARDO RISSO

TORPEDO

1972



ABLAZE

3



ABLAZE PRESENTS

TORPEDO

1972

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VIBRANT STUDIOS
LETTERS

EDUARDO RISSO,
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FRITZ CASAS WITH
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FOR ABLAZE

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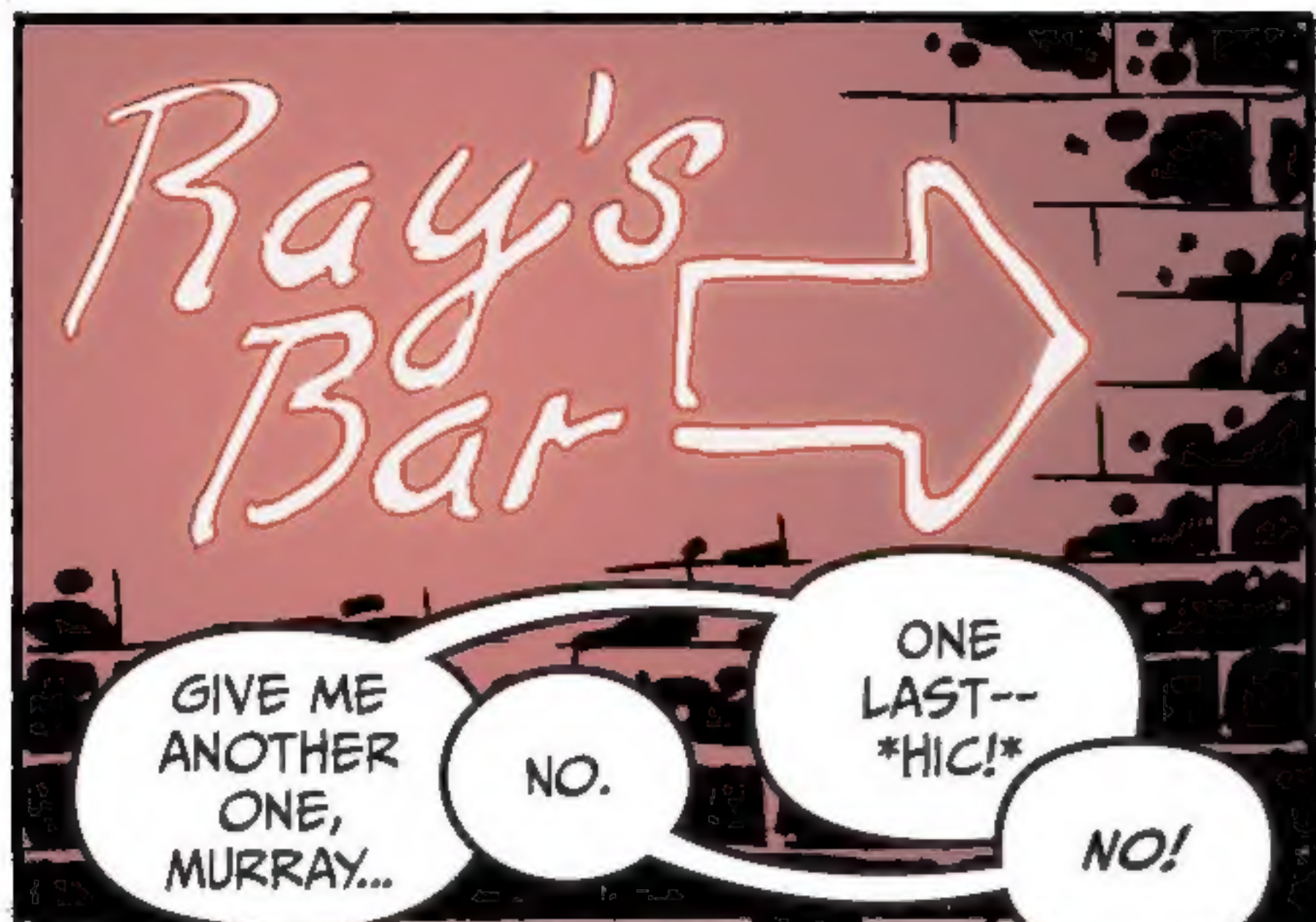
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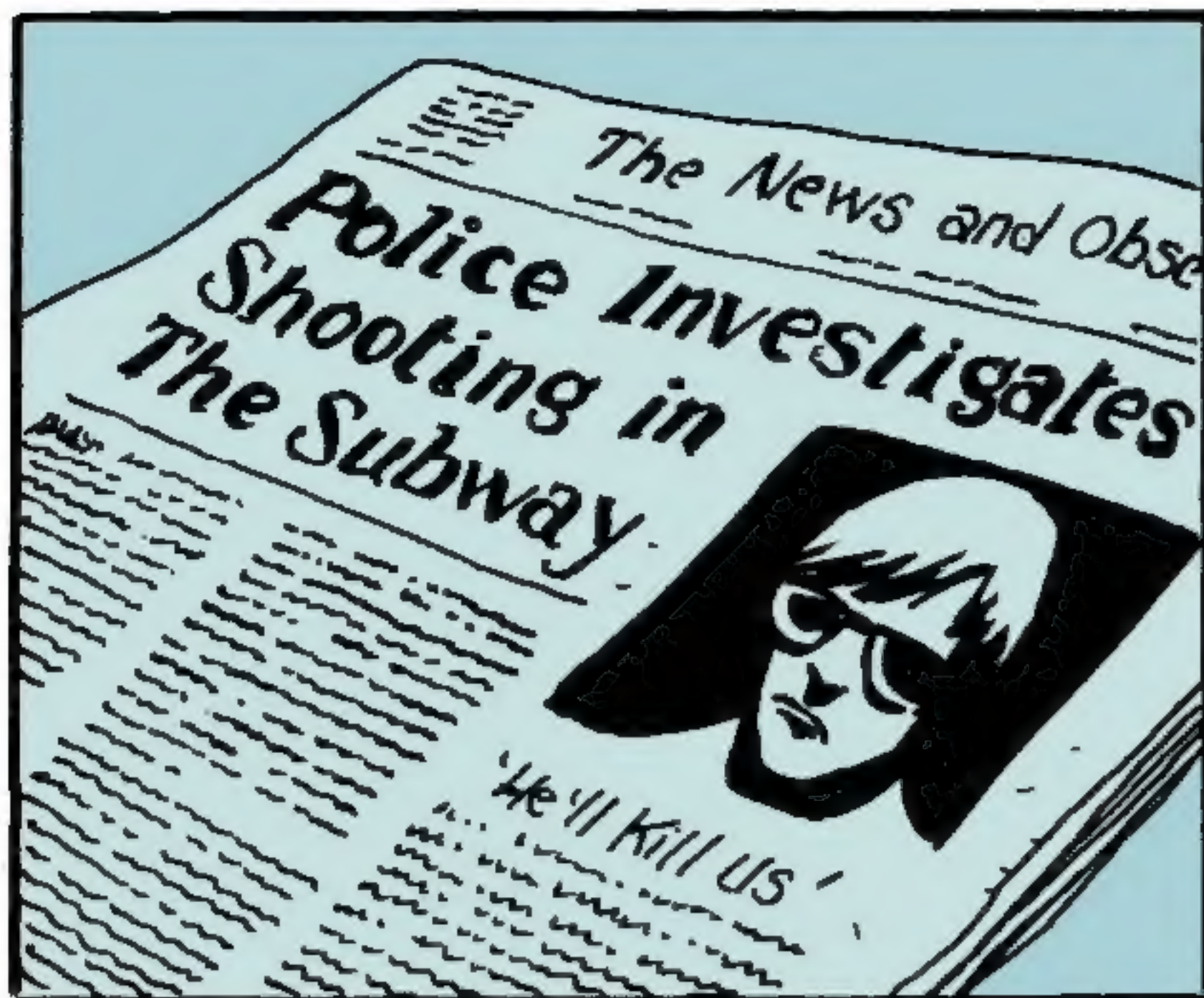
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WHERE I REALLY HURTS



DID MURRAY
KICK YOU OUT
OF THE BAR
AGAIN?

HE KICKED
ME---*HIC*---
WHERE IT REALLY
HURTS.

OH,
OH.



I TOLD YOU
THAT MURRAY
IS SEXUALLY
OBESE.

I THINK YOU
MEAN---*HIC*---
SEXUALLY
OBSSESSED...

I MEANT
"OBESE."
HAVEN'T YOU
SEEN HOW FAT
THAT PIG IS?



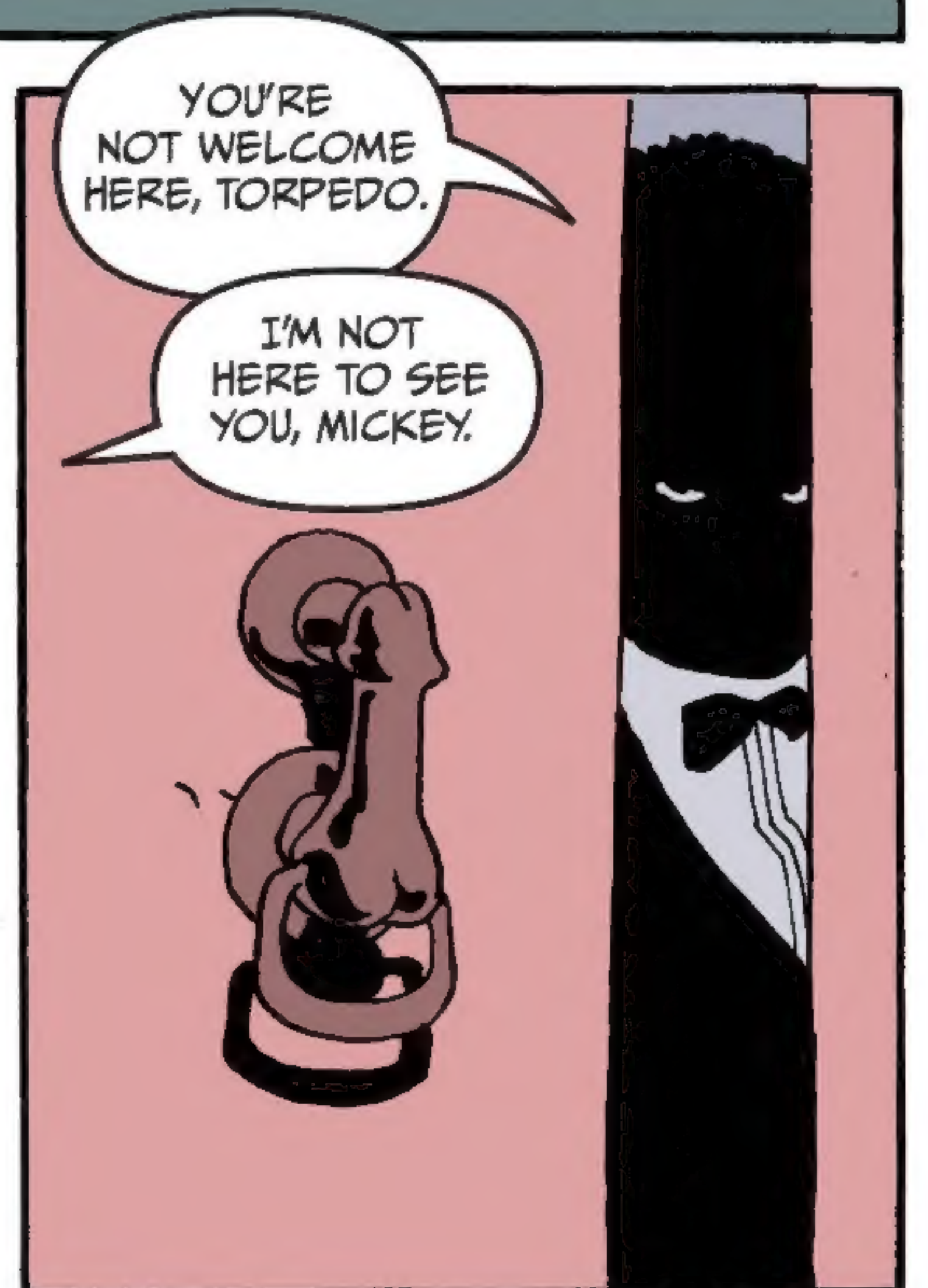
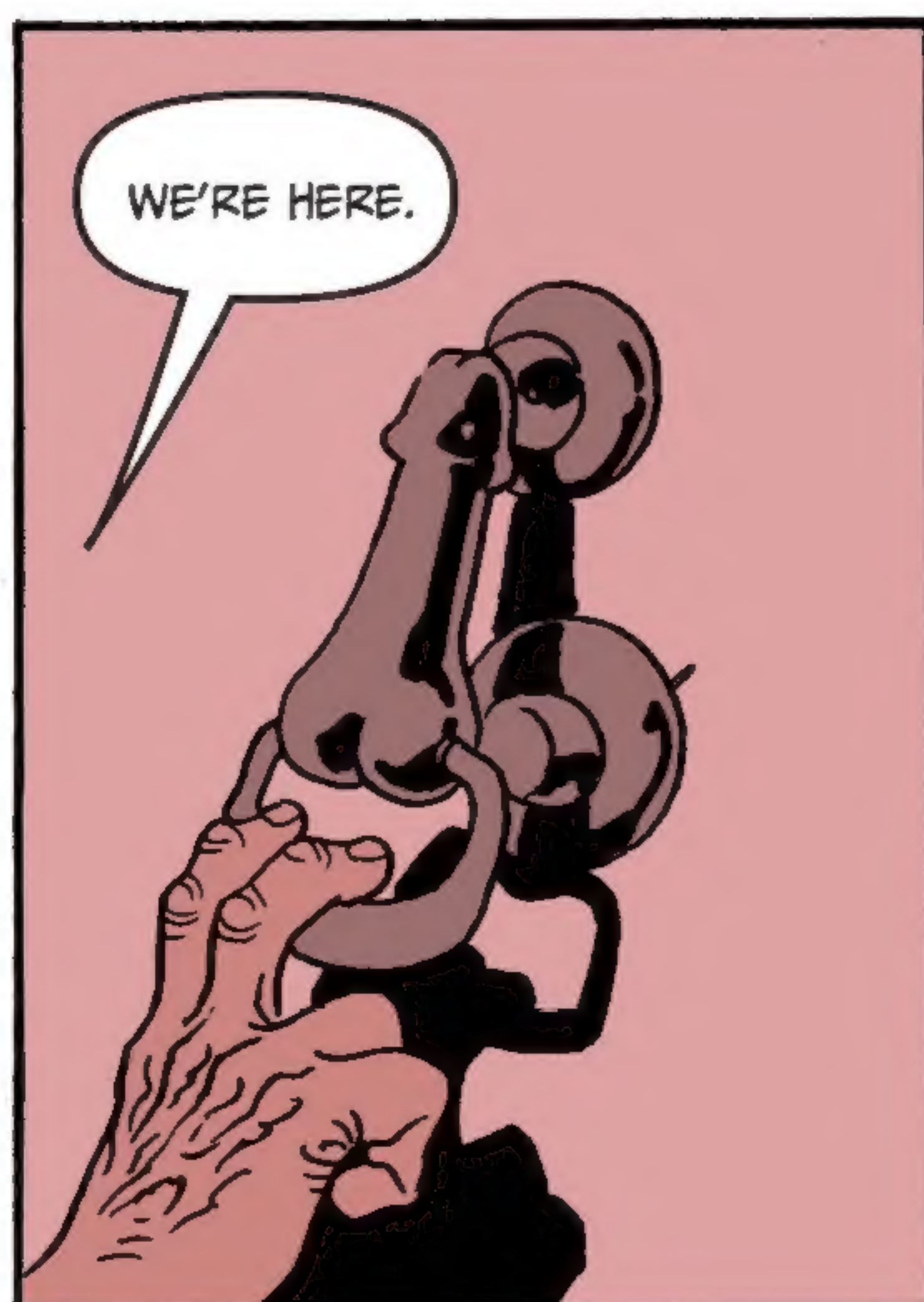
YOU'LL HAVE
FORGOTTEN
BY TOMORROW.
GO TO SLEEP
IN YOUR ROOM.

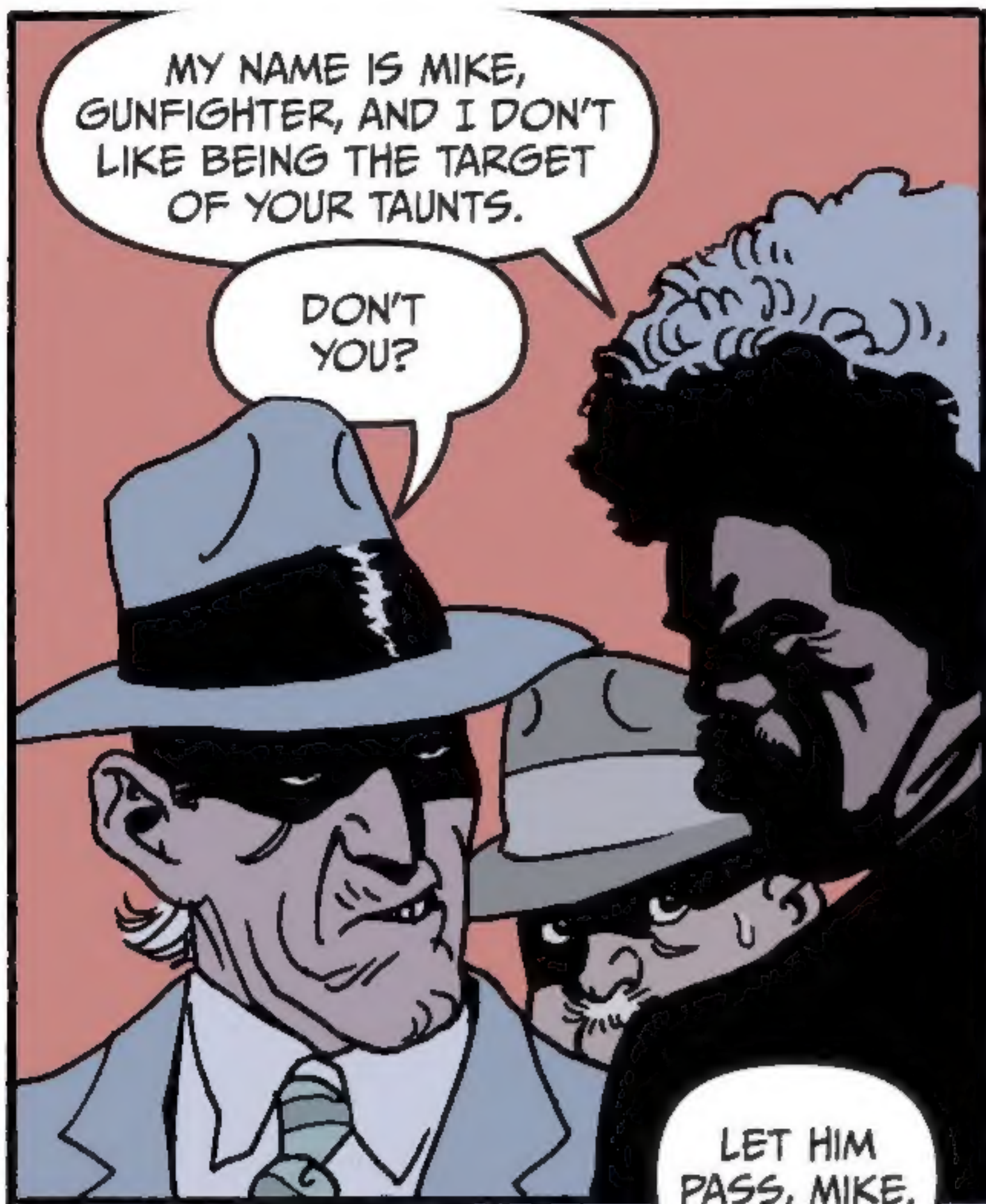
YES, BOSS.



ANIMAL!







MY NAME IS MIKE,
GUNFIGHTER, AND I DON'T
LIKE BEING THE TARGET
OF YOUR TAUNTS.

DON'T
YOU?

LET HIM
PASS, MIKE.



TORPEDO!
YOU'VE BEEN
MISSED!

THE LAST
TIME, THIS GUY
THREW ME OUT
UNCEREMONIOUSLY.



HEL-HELLO.



BAH, LET
BYGONES BE
BYGONES. WHAT
BRINGS YOU
HERE?

WE'RE
NOT HERE
FOR ME.



FOR THIS ONE.

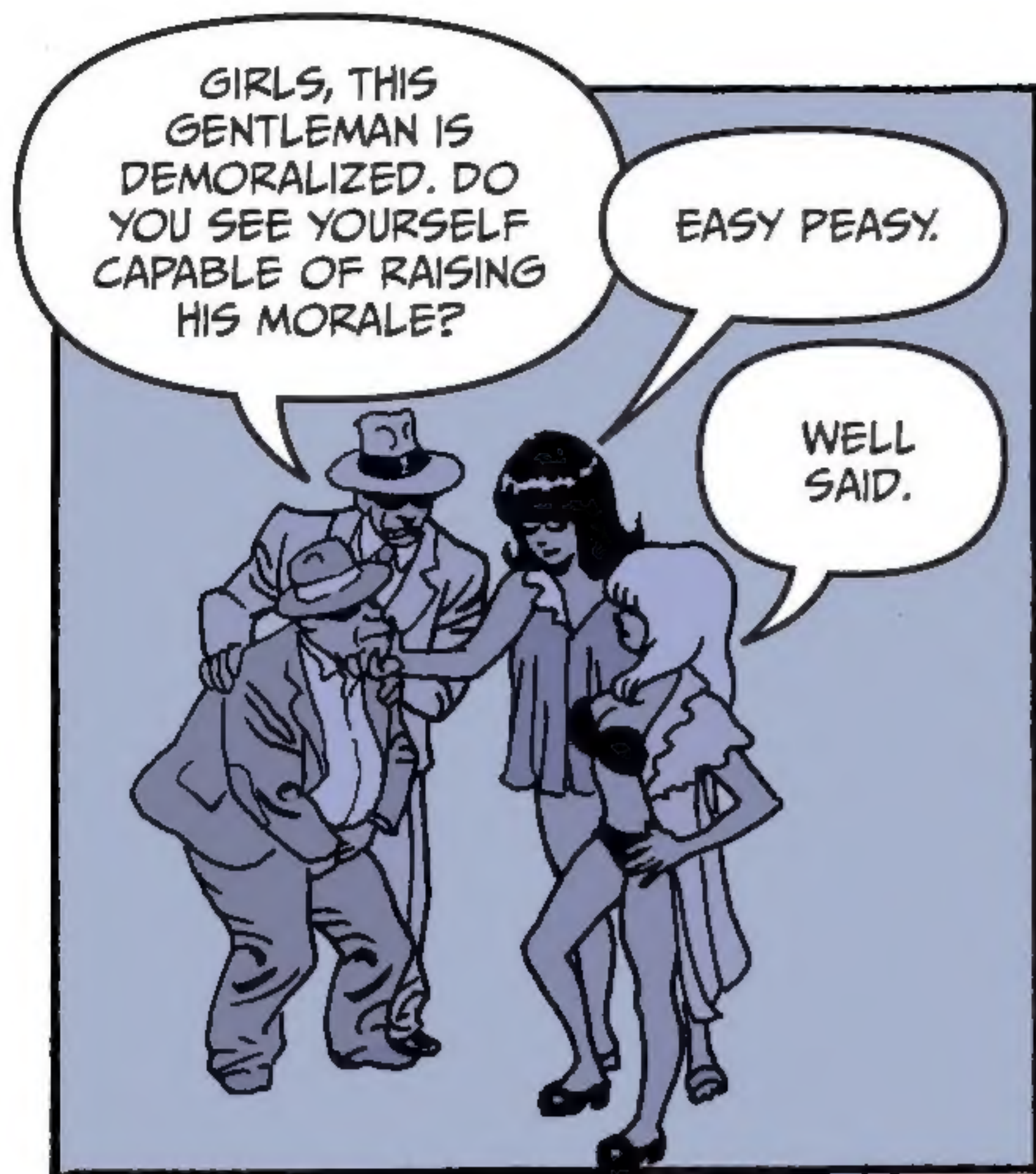
THIS
ONE HAS A
NAME.

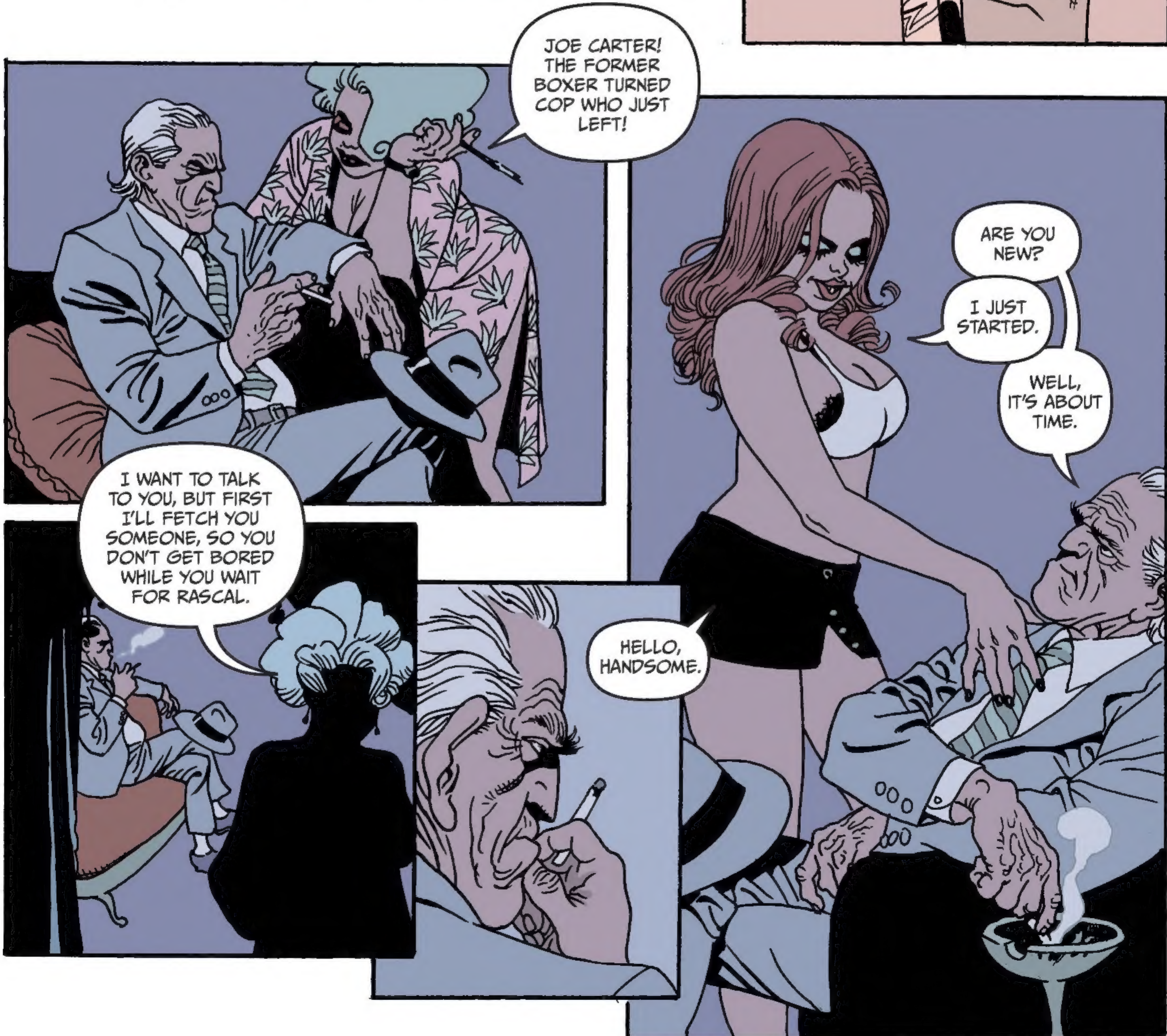


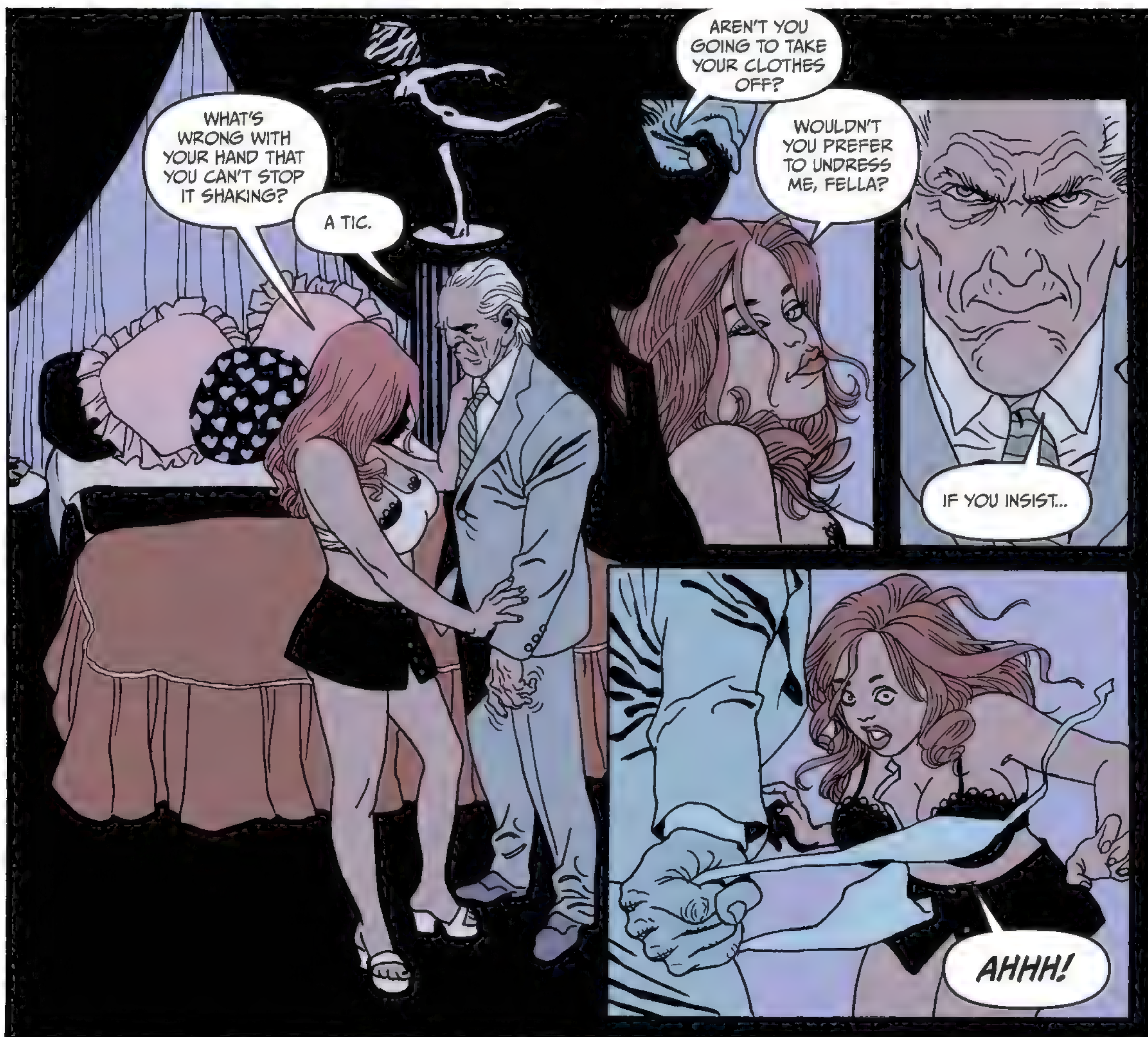
SPSS...
SPSS...
WIENER.

HA, HA,
HA.













HERE, THE ONLY BAD ONE IS YOU! REPEAT IT: THE ONLY BAD ONE IS YOU!

WHAT...?

THE ONLY BAD ONE IS YOU! SAY IT!



THE ONLY BAD ONE... IS YOU!



NOT ME, STUPID! YOU! YOU'RE THE BAD ONE!



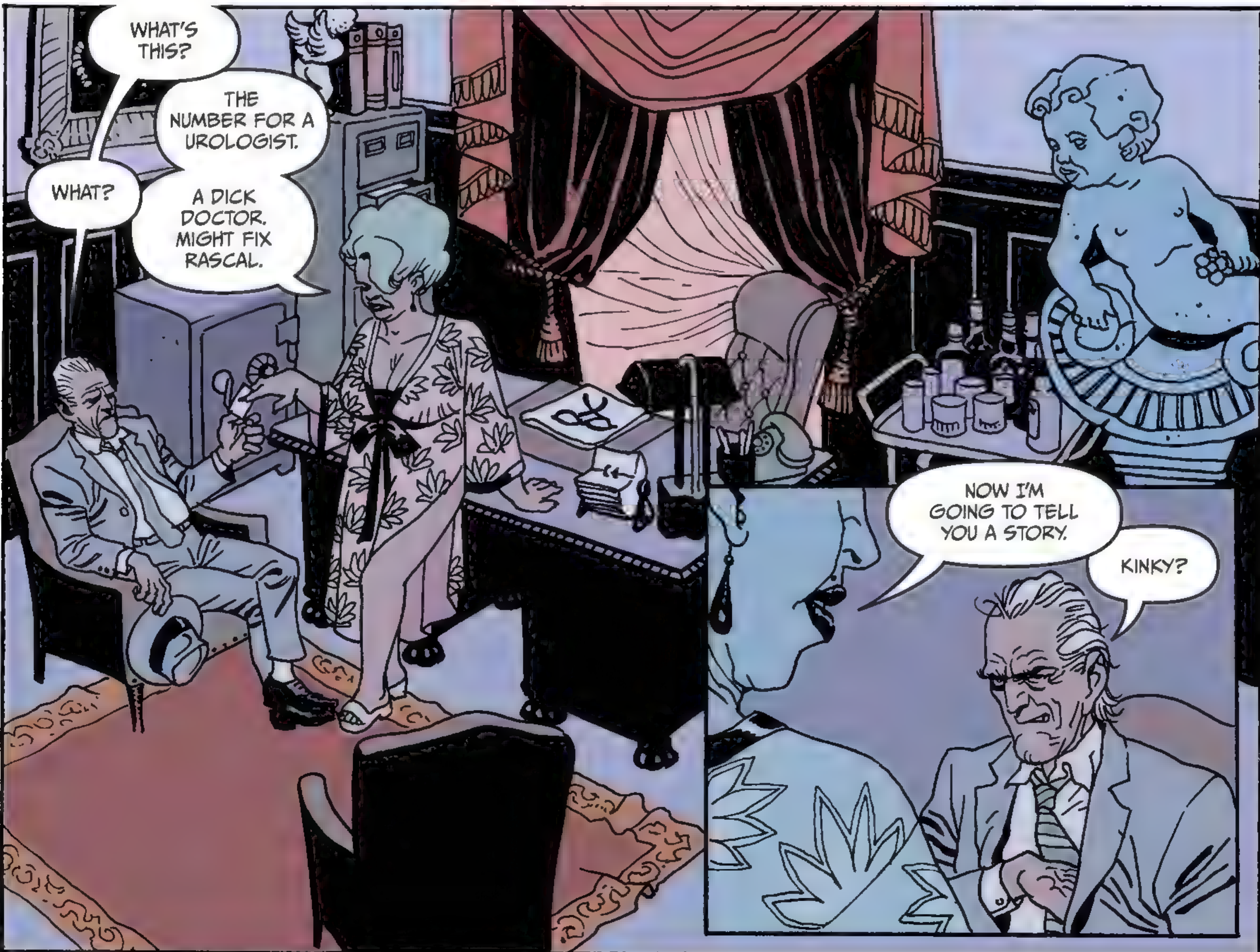
HUH?



LET GO! AGGG!

ON BEHALF OF THE LANDLADY, DON'T SPOIL HER GENEROSITY!







WRONG PLACE, HONEY. THE SCHOOL IS ACROSS THE STREET.

SHOW ME SOME RESPECT. I'M A WHORE, AND I'M PROUD OF IT!



HA, HA. BUT YOU'RE A CHILD. WHAT DO YOU KNOW ABOUT LIFE?

ABOUT LIFE? LITTLE. ABOUT FUCKING? QUITE A BIT. I DO IT ALL: FRENCH, GREEK, BURMESE, BLACK KISS, GOLDEN SHOWER...



IF ANYONE FOUND OUT THAT I HAVE A MINOR HERE, I COULD BE IN SOME SERIOUS TROUBLE.

LADY, I'M NOT GOING TO TELL ANYONE.

DON'T CALL ME LADY, BABY.

DON'T CALL ME BABY, LADY.



WOW, SMART MOUTH ON YOU.

PART OF THE PACKAGE.

WHAT'S YOUR NAME?

LOLITA.

YOU COULDN'T CALL YOURSELF ANYTHING ELSE.



TWO DAYS LATER, THE CREEP YOU SAW STORMING OUT ASKED ME FOR MY YOUNGEST GIRL. HE SLEPT WITH THE LITTLE SLUT AND LEFT, ASSURING ME THAT HE WOULD RETURN. AND HE CAME BACK, BUT IN A COP UNIFORM, TO TELL ME THAT HE KNEW THAT THE "LITTLE GIRL" HAS 13 CANDLES ON HER CAKE, AND THAT THIS WAS GOING TO COST ME MY BUSINESS... OR A FORTUNE. THIS WAS A YEAR AGO, AND SINCE THEN, HE'S TAKEN 30% OF MY MONTHLY EARNINGS, IN ADDITION TO SLEEPING WITH ALL MY GIRLS WITHOUT GIVING UP A CENT.



I NEVER HEARD FROM LOLITA AGAIN. THEY WERE IN CAHOOTS.

WHAT DO YOU WANT FROM ME?

KILL HIM.

I'M RETIRED, PARTNER. I'M NO LONGER DEDICATED TO COOLING DOWN OTHERS.

YOU OWE ME OVER TWO HUNDRED BUCKS. I'LL FORGIVE IT, AND I'LL OFFER A YEAR OF FREE BAR AND BED TO YOU AND RASCAL. TWO YEARS, IF YOU ALSO TAKE CARE OF THE LITTLE SLUT.

PLUS, A THOUSAND BUCKS IN CASH AND A DRINK TO MY HEALTH.









CONTINUE.

AND... AND...
IT DOESN'T
GET UP...

WHAT
DOESN'T
?



AHEM... MY
COCK.

MAN, DON'T
SAY "COCK."
SAY "PENIS."

YES, SIR.



HEY, DOC, WE ALSO
SAY "THE WHISTLE,"
"THE DICK," "THE
FUCKER," AND--

LOOK, I'M NOT SAYING
YOU CAN'T SAY THAT, BUT I
PREFER "PENIS," "PHALLUS,"
"THE VIRILE MEMBER,"
"HANDLEBARS," AND
"PISTOL."

AND
"WIENER."



WELL, LET'S SEE. GET
UP AND PULL DOWN YOUR
PANTS AND BRIEFS.

NOW? BUT...



I'M... I'M NOT
COMFORTABLE.

DON'T WORRY,
MAN, I'M NOT
GAY.



ALSO KNOWN AS
"LADYBUG," "SISSY,"
"FAIRY," AND--

HEY, THAT'S
ENOUGH. PLEASE
HAVE A SEAT IN THE
WAITING ROOM.





I'VE NEVER DONE THIS, NOT EVEN FOR MY HUSBAND, AND I'M NOT GOING TO DO IT TO A SON OF A BITCH LIKE YOU, SO YOU'RE GOING TO HAVE TO KILL ME!



MMMMMMMM!



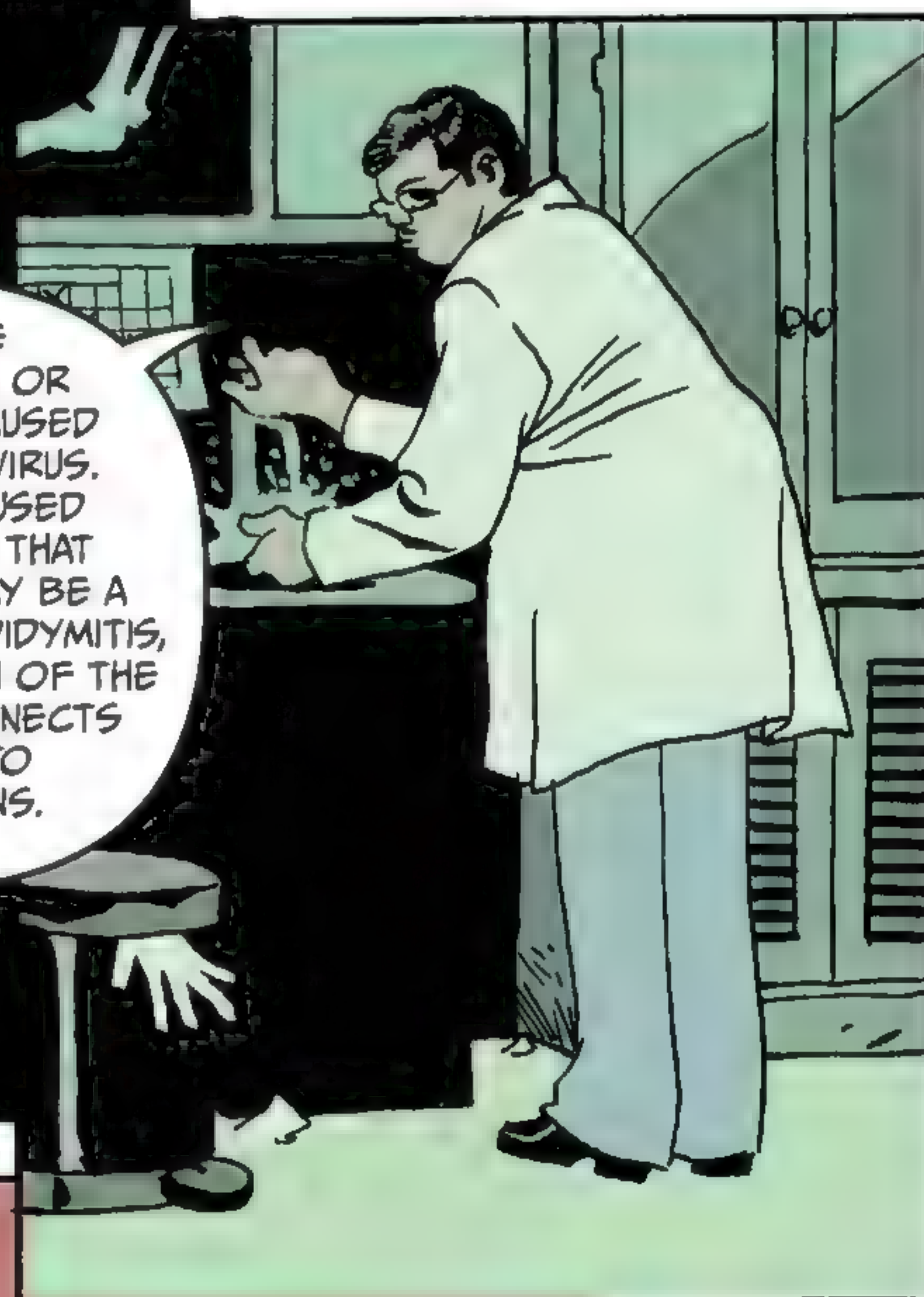
IS IT SERIOUS, DOCTOR?

WHAT PARTS?

IT IS ORCHITIS, UNDOUBTEDLY CAUSED BY TRAUMA DUE TO BEING KICKED IN THE PARTS.

ORCHITIS IS THE SWELLING OF ONE OR BOTH TESTICLES CAUSED BY BACTERIA OR A VIRUS. IT'S COMMONLY CAUSED BY THE SAME VIRUS THAT CAUSES MUMPS. IT MAY BE A CONSEQUENCE OF EPIDIDYMITIS, WHICH IS INFLAMMATION OF THE EPIDIDYMIS THAT CONNECTS THE TESTICLES TO THE VAS DEFERENS.

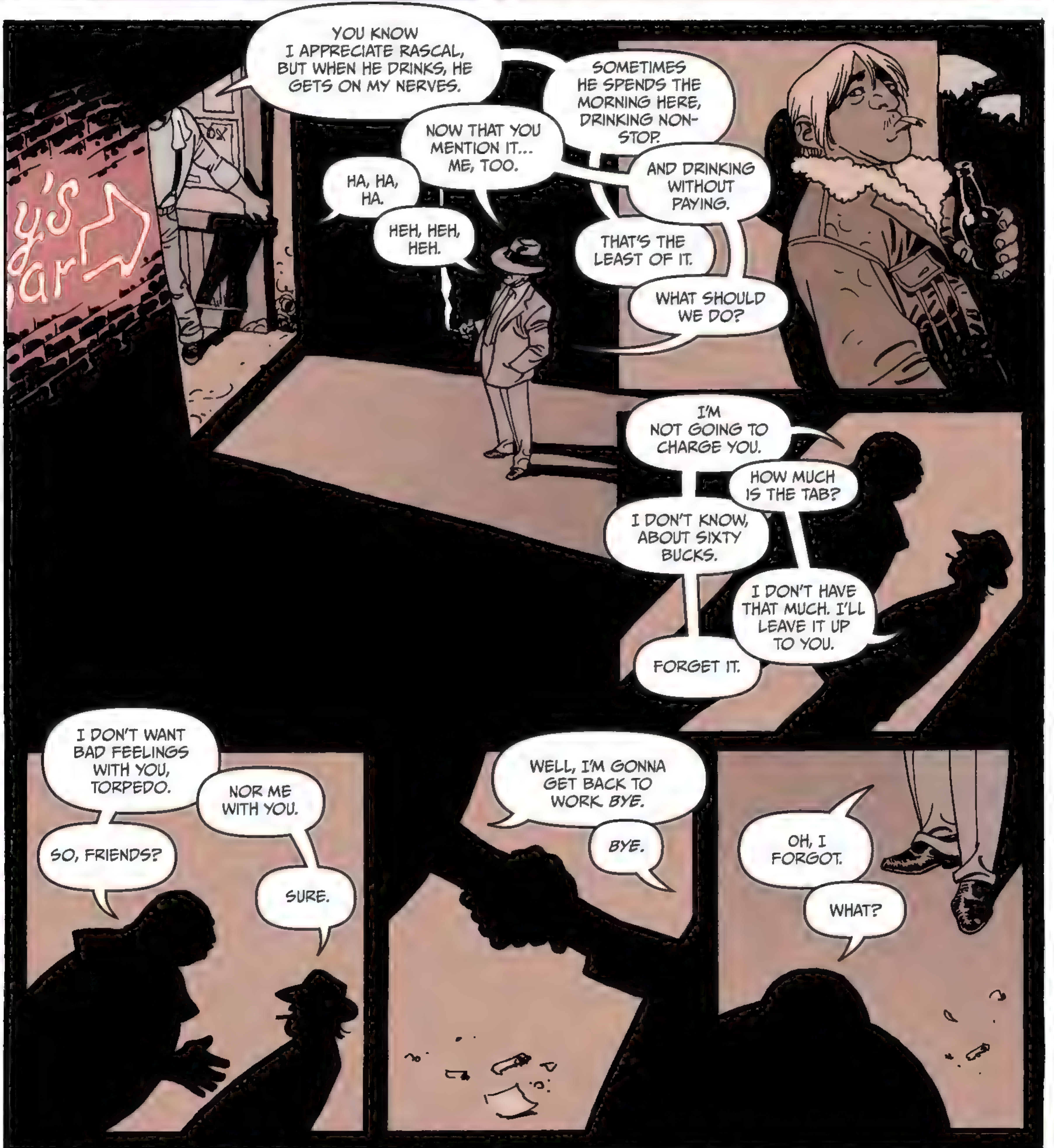
YOUR PRIVATE PARTS.



AH!

UGH!









TO BE CONTINUED...

A DEEP BLUE, SHINING PEARL
IN A SEA OF STARS, THE EARTH IS
COVETED BY THE GODS OF OLYMPUS
THEMSELVES. **ATHENA**, THE GODDESS
OF WAR, HAS SWORN TO PROTECT
HUMANITY FROM THE GODS' APPETITE.

BY HER SIDE IS A GROUP OF
COURAGEOUS WARRIORS. THESE SAINTS
ARE GUARDIANS. THEY POSSESS LEGENDARY
POWERS GIVEN BY 88 CONSTELLATIONS.
THEIR FISTS CAN TEAR THE SKY APART.
THEIR FEET CAN CRACK THE EARTH OPEN.
GENERATION AFTER GENERATION, THEIR FEATS
HAVE FORGED MANY MYTHS AND LEGENDS.

TODAY,
EARTH IS AGAIN
FACING A GRAVE
DANGER...

...AND, JUST LIKE EVERY TIME
DANGER LOOMS OVER THE
PLANET, THE GODDESS HAS
REINCARNATED INTO FLESH
AND BONE, AS A HUMAN
AMONG HUMANS, THIS TIME
AS A YOUNG LADY NAMED
SAORI KIDO.

SUPPORTING HER IN HER FIGHT,
A NEW GENERATION OF YOUNG
WARRIORS HAS GONE ON A QUEST
TO FIND THE SHINY **CLOTHS**
SYMBOLIZING THEIR DESTINY.

THEY ARE CALLED
ATHENA'S SAINTS.



HOPING TO FIND HIS OLDER SISTER,
SEIYA AGREED TO GO THROUGH
INTENSE, DIFFICULT TRAINING AT THE
SANCTUARY, IN GREECE, WHERE ATHENA'S
KNIGHTHOOD STARTED FROM.

MADE AWARE OF THE
POWER OF HIS **COSMO**,
THE SAINTS' ENERGY, HE
BEAT ALL OF HIS
OPPONENTS, RIGHT BEFORE
THE POPE'S EYES...

...AND WON THE
BRONZE CLOTH OF
Pegasus.

INSPIRED BY THE WISDOM OF THE OLD MASTER OF THE
FIVE ANCIENT PEAKS AND BY THE LOVE OF SHUNREI, **SHIRYU**
MANAGED TO BEND THE COURSE OF ROZAN'S WATERFALLS IN CHINA.

THIS EXPLOIT WOKE UP THE
BRONZE CLOTH OF THE
DRAGON, WHICH HE OBTAINED.

SAINT SEIYA #1

★ KNIGHTS OF THE ZODIAC ★
—TIME ODYSSEY—

8 PAGE PREVIEW — IN STORES

WRITTEN BY: MASAMI KURUMADA,
JÉRÔME ALQUIÉ & ARNAUD DOLLEN
ART BY: JÉRÔME ALQUIÉ

AFTER TRAINING IN ALL CORNERS OF THE WORLD, THE BRONZE SAINTS GATHERED IN JAPAN TO TAKE PART IN THE GALACTIC TOURNAMENT ORGANIZED BY SAORI KIDO.

THIS EXTREMELY DANGEROUS COMPETITION OFFERED THE ULTIMATE REWARD TO THE WINNER: THE ABILITY TO WIELD THE PRESTIGIOUS SAGITTARIUS GOLDEN CLOTH.

THE HARSH NATURE OF THE TOURNAMENT FORCED FIGHTERS TO DRAW EVER-DEEPER STRENGTH FROM THEIR COSMO ENERGY.

RATHER THAN DIVIDE THEM, THE COMPETITION ENGENDERED RESPECT AND FRIENDSHIP AMONG THE SAINTS...

...WITH ONE EXCEPTION: IKKI, KNIGHT OF THE PHOENIX.

CYGNUS

HYDRA

PEGASUS

BEAR

DRAGON

ANDROMEDA

LIONET

UNICORN

WOLF

PHOENIX



TRAINED TO
DRAW POWER
FROM RAGE AND
HATRED BY GUILTY
ON DEATH QUEEN
ISLAND, IKKI
EARNED HIS CLOTH
WITH BLOOD.

HE THEN CAME BACK TO JAPAN
WITH THE INTENTION OF KILLING
ALL OF THE BRONZE SAINTS.

AFTER A MERCILESS FIGHT,
SEIYA WON THE TOURNAMENT
OVER THE PHOENIX, THANKS
TO THE COMBINED POWERS OF
THE GOLDEN CLOTH AND THE
COMBINED COSMO ENERGY OF
ALL HIS FRIENDS AND ALLIES.

DEFEATED, IKKI
REPENTED FOR
HIS CRIMES AND
REMEMBERED THE
PROTECTIVE BIG
BROTHER HE ONCE
WAS...

...RIGHT
BEFORE DYING.

AND YET...WHILE SEIYA
AND HIS FRIENDS HAD
TO FACE THE SILVER
SAINTS, SENT TO JAPAN
BY THE POPE, IKKI
MIRACULOUSLY CAME BACK
TO LIFE, THIS TIME TO FIGHT
ALONGSIDE ATHENA AND
THE BRONZE SAINTS.

THIS
UNEXPECTED
REBIRTH WILL
SOON TRIGGER
A WAR AGAINST
A NEW FOE.

JAPAN. GRAAD FOUNDATION MANOR...

PERFECT! THE RENOVATION'S ALMOST OVER. SOON, IT'LL BE IMPOSSIBLE TO FIND ANY TRACE OF THE ATTACKS LAUNCHED BY THE SANCTUARY AND ITS INFAMOUS LEADER: THE POPE.

PFFF! IT WOULD'VE BEEN DONE FASTER WITH TELEKINESIS!

EVERYTHING WILL FINALLY BE BACK TO NORMAL. ISN'T THAT WHAT I PROMISED YOU, MISS SAORIP?

ARE YOU TALKING TO YOURSELF, MR. BILLIARD BALL?

BUT WHERE IS SHE NOW?

I THINK SHE'S IN THE WOODS...

...AT THE GAZEBO BY THE LAKE...

...WHERE THE PAVILION DEDICATED TO THE GODDESS ATHENA IS.

SAINT SEIYA #1
★ KNIGHTS OF THE ZODIAC ★
—TIME ODYSSEY—

8 PAGE PREVIEW — IN STORES

WRITTEN BY: MASAMI KURUMADA,
JÉRÔME ALQUIÉ & ARNAUD DOLLEN
ART BY: JÉRÔME ALQUIÉ

SO, THIS IS MY DESTINY...

...BEING THE REINCARNATION
OF ATHENA, GODDESS AND
PROTECTOR OF THE EARTH.

I HAVE TO DEFEND THIS PLANET FROM
THE FORCES OF EVIL TRYING TO DESTROY
IT, ALONGSIDE MY KNIGHTS, BUT...

...AM I REALLY WORTHY OF
BEING THE GUARDIAN OF
ALL PEACE ON EARTH? WILL I
BE UP TO SUCH A DESTINY?

YOU DEFINITELY
ARE, IF YOU ASK ME!

SEIYA? WHAT
ARE YOU DOING
HERE? YOU
SHOULD BE AT
THE HOSPITAL,
TENDING TO
YOUR WOUNDS.

MY MISSION
IS TO PROTECT
YOU, NOT TO
REST.

THERE'S NO ROOM
FOR DOUBT, SAORI.
AT THE HEIGHT
OF THE BATTLE
AGAINST THE SILVER
SAINTS, I FELT THE
SOOTHING STRENGTH
OF YOUR DIVINE
COSMO ENERGY. IT
SAVED MY LIFE.

YOU ARE ATHENA
REINCARNATED. I'M
NOT JUST SURE, I'D
BET MY LIFE ON IT.

THANK
YOU VERY
MUCH, SEIYA.

SO, IT'S YOU WHO
IS THE REINCARNATION
OF ATHENA!

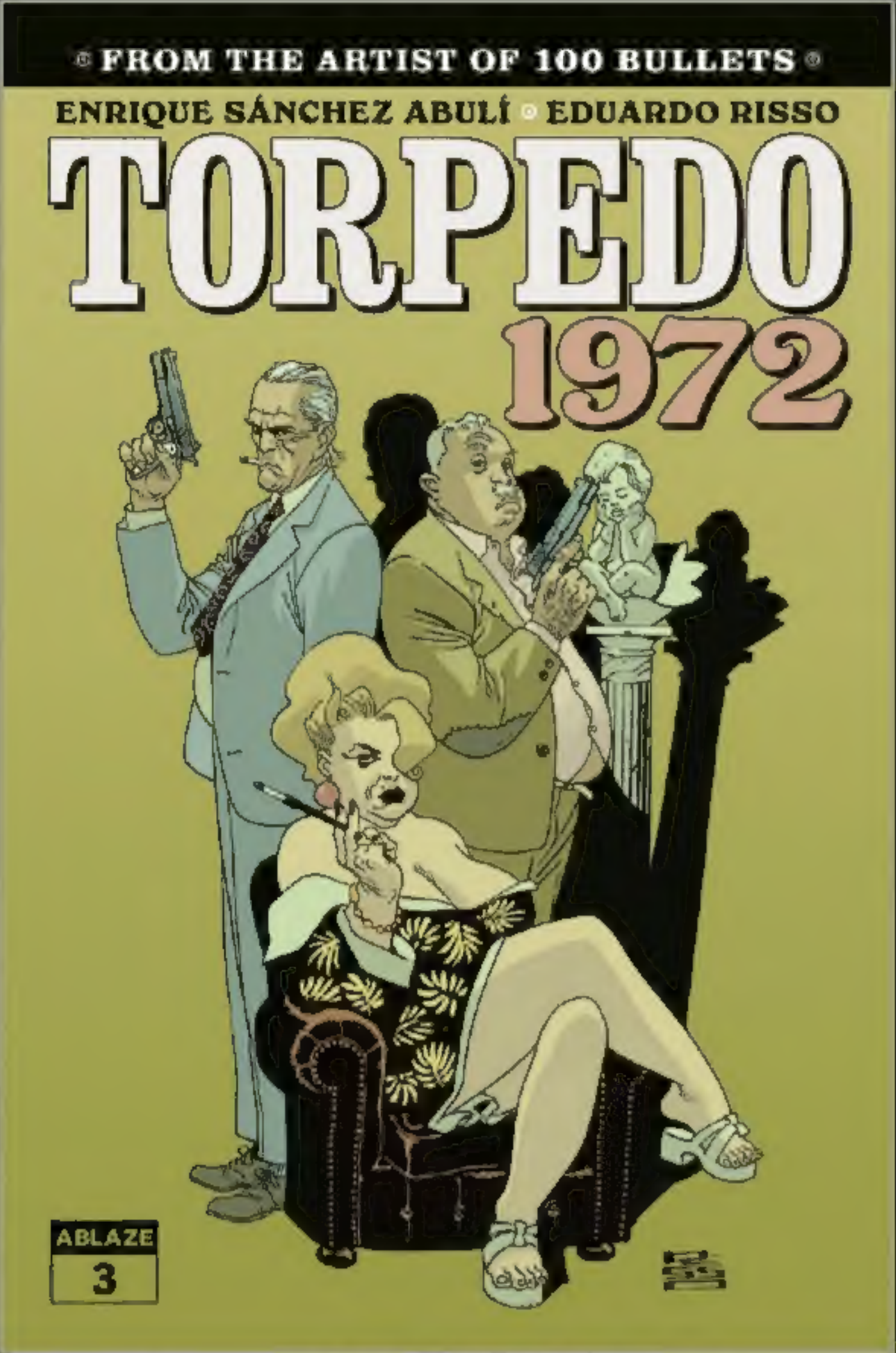
?!

SAINT SEIYA #1
★ KNIGHTS OF THE ZODIAC ★
—TIME ODYSSEY—

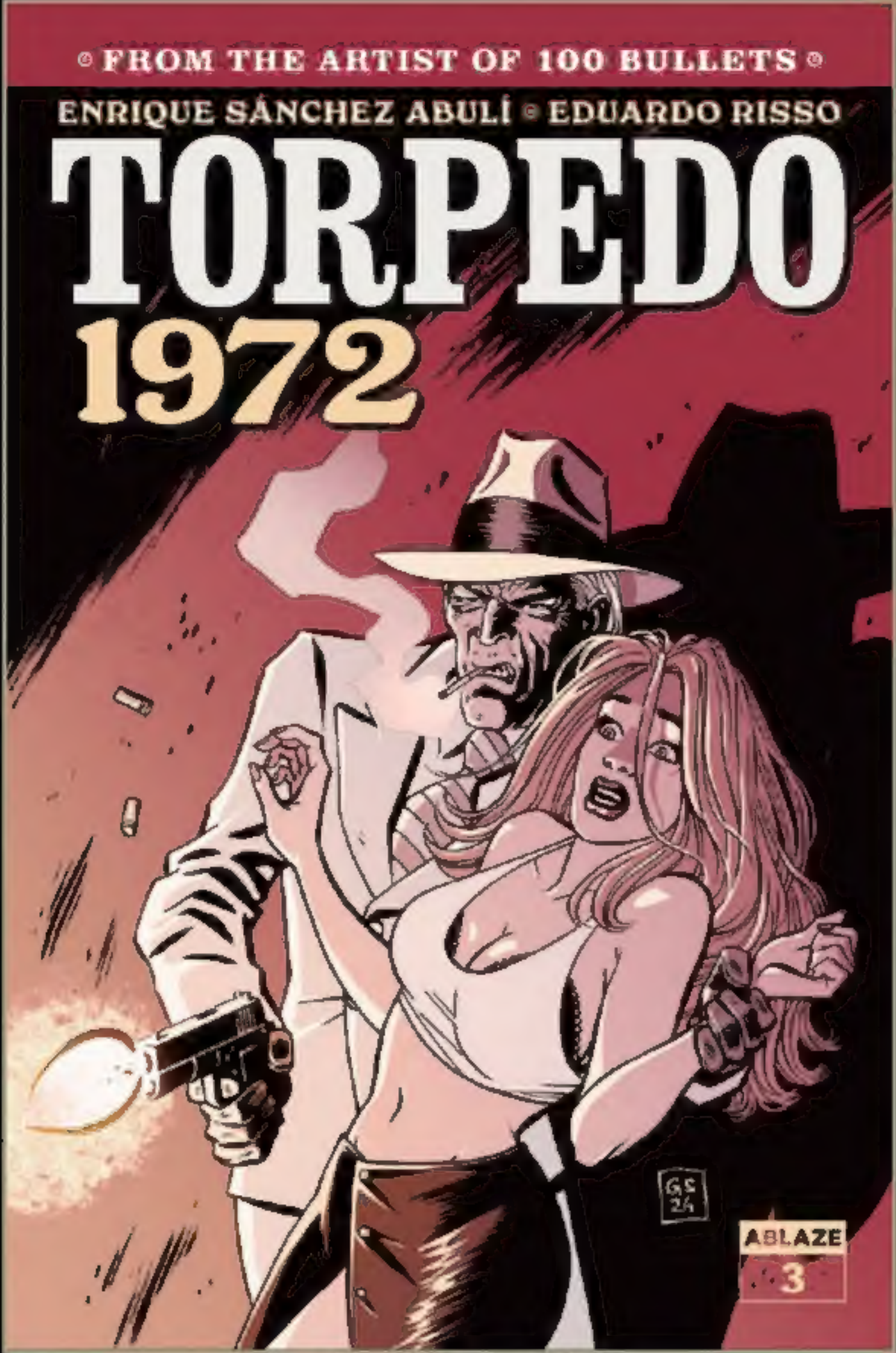
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ART BY: JÉRÔME ALQUIÉ

COVER
GALLERY



COVER A BY
EDUARDO RISSO



COVER B BY
GORAN SUDŽUKA
WITH COLORS BY
VALENTINA BRIŠKI



COVER C (CASINO HOMAGE COVER)
BY FRITZ CASAS WITH COLORS
BY BIG DOORS STUDIO



COVER D
(VIRGIN INCV VARIANT) BY
EDUARDO RISSO



COVER E
(VIRGIN INCV VARIANT) BY
GORAN SUDŽUKA
WITH COLORS BY
VALENTINA BRIŠKI



COVER F
(VIRGIN INCV VARIANT) BY
FRITZ CASAS WITH COLORS
BY BIG DOORS STUDIO

NEXT ISSUE

◉ **FROM THE ARTIST OF 100 BULLETS** ◉

TORPEDO

1972



ABLAZE

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SÁNCHEZ ABULÍ
RISSO

Torpedo has his target in his sights, but there are more twists and turns in the work than he expected. When a trap is sprung, there is no clean getaway, but the job (killing a cop on behalf of a madame) still has to be done.

“Is it
serious,
doctor?”



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